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## Wine Led to Flip' Uprise

By DON PAGE
The Les Anzeler Thmen HoLlywoont-A, bothe of
aon migroited that they biting starts somothing happens with
in soricone to till the ttme me it has on every trip. I
"Have a drunk stagger on want to-loc it harpen without "Elave a trunk staggor on want to let 14 haveren without Interest," ho told them.
wiluon many as man, but in Flip wh. son's case it sent him flying on a career in comedy. He finds only his su
About 15 yeara ago, wilson was bellhopping in a San Francisco hotel and during his tdee
moments would sneak into the moments would sneak into the
rehearsals of a nightelut rehearsals of a nightelub act
appearing there. Noting there
was a break in the act whle the group made a change, wi-


Flip Wilson - "I have no kick at all."
teered for the part.
"I boill "I bortight a bottle of white and the director left all of it wine, Egot a bly hat and baggy
pints and walked out betweet pants and walked out betweet don't remember what talking. sati, but the audience kept on laugh-
latd,
lag.
ing. The next night, they couldn': Eet me off the stage," he said.
"I wasn't coming off as long as those people were laughing,"
Flip doesn't require any for. Flip doess't require any for-
tification when he goes on stage tification when he goes on stage
now, whether it be nightelubs, now, whether it be nightelubs,
concert halls or "Laugh-In." He spent 15 years honing his act, studying comedy, histing the tank towns and big towns from San Francisco to Miami,
The results have been phenominal. His first big break in television came on the Jolinny Carson ahow, where his accept. ance has been so rich that Car-
son continues to as a substitute host. Wilson has also made 13 appearances on "Laugh-In," and will continu as guest, star as "long as there
But the richest reward of is a long-term excluaive co tract with NBC calling for him to star in a serles of his own spectals.
After
After relating his current good fortune (wilson is a very
positive person), he leaned back on a sofs and said, "It took me 15 years to develop. I made it on my own and I'm very hap-
py, I have no ldek at all., py, I have no kdek at all." ma to accept a new challenge In his professional Hfe-dramatic acting.
The producers of ABC's new
comedy series, can style," had tailored a seript for him -"Love and the Pool Hustler."
'I know I can do it and I'm
golng to prove it" goling to prove it," he promised,
"The script is read.dt once. Once the camera

Wilson has had no aramatic training, but he belleyes al actors comedians are easenttally "I was the extrovert in gram mar nchool," he recalled. "They couldn't turn me off, I was al
ways reciting poetry and beg ging to be in the little schoo plays.
"Once
"Once we did the story of Clara Barton and I played a shut me up. And when the cau casian girl who played Clara Barton got sick, they let me play her part. Man! It really Thed that play around, "
There is a posalbility that Fu will have his own series. Within forthcoming NBC special, he matic appear in a 17 -minute dra Fetchit, which as with Stopin could be a pllot for somethin ner

## 'Sahara' Show In NBC Series

"The Natural History of Our World: The Time of Man," an hour program inspired by the centennial theme of the Amercan Museum of Natural His
tory in New York City, will be presented in celor on CBS sept. The the The theme of the American
Museum of Natural History's Museum of Natural History's
100th anniversary is 'Cars Man 100th anniversary is "Care Man
Survive?" Produced in conjunction with the Museum, "The Natural History of Our World; The Time of Man" will examine the creation of the univerae and planet, placing in historical perpeotive man's position on earth and exploring the signsel-

## Paul Brinegar

## Who Wants to be a Superstar? <br> By JERRY BUCK

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evision-Radlo Writer

HOL Ywood $A$ (AP) By now, the myth chould be pelled that every character ac tor is almply waiting around until he can get the lead in his own televiaion series.
Paul Brinegar acofts at the
notion of becoming a superatar out, particularly we re finding hat its hard to toleviaion week atter week," said Brinegar, who is the bearded and iraacible Jelly Hoakins on
"Lancer" on CBS.
"T love the top character sup.
porting role," he sald. "You get as much money, the same glory and the rest you need. I only have to
week:"
week."
Brinegar ta at the top-of the coterie of character actorn

## CUBED-CRUSHED-BLOCK L. T. WOOD CO. <br> S1 BiSBELLS ST. <br> Tarn East from Main <br> at State Theatre <br> 18E <br> Plant Open <br> Weekdays-8 to 8 sudays 8 to 1

Ann-Margret in a laughing moment on "The Ann Margret Special" Sunday 10 to 11 or The Ann-
television and the movien, Be- have any public appeal, yon fore jofning "Lancer" at mid- can't invent a characterivation eason, Brinegar had popped up It has to be real if the public is

"Ponamza, Mason," "Tron Ha Horse," "Perry
Boone."
Perhaps he is best known for "Rawhid years as Wishbone on Rawhide."
whide" Brinegar briefly left character parts. The experience character hat re-confirmed his dedication to supporting roles.
I thought I was going to mald. milliont I was going to make ading dollars as a handsome ut on a toupe.

I thought I was well enough nown that I was just nelling a you, Image Wen, let me tell ut this beard get a jab. With. gotten thise job."

I make the character fit me 3 well there's no situation can't handle easily," he sald.
"Of course, a treelancer who goes from role to role can throw himself into a part becausie b doesn't have to suatain characrization," he added.
Brinegar contends that some that "you're lucky to be shle to even get in and create a scene." Anked what talents a character actor needs moast, he anawered, "Flexiblity is a necessity. If you can only do tt one personality of the character he personality of the character he
is phaying? "Hell, I don't lose mynelt in a in order to present seven origi. character. I mike the character nal progrums for chilaten an fit me," he lawged. Betwern approximately a orne-per-manth Between takes on the 20th basik besinning in December.
Century Fos lot, whero filming The serias of onehour programs Is under way for the second tor chilldren in umder the pron scene of "Lancer," he aadd, "In joct title "NBC"A smerican
televimion, if you're going to Rasinbow."

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Kim Novak is the reason for "Boys' Night Out," a comedy film due Thursday 9-11:10 p.m. on CBS.

THURSDAY JU PROGRAM

Joey Heatherton is a
guest on $\mathrm{ABC}^{\prime}$ ' "This Is Tom Jones" Thurs-
${ }^{\text {not }}$ No My Favorite Martian (E)



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